

1	2	3	4	5
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The image shows a musical score for the song "The Wind" by The Beatles. It consists of two staves. The top staff is a treble clef with a 4/4 time signature, showing a guitar melody. The bottom staff is a bass clef with a 4/4 time signature, showing a bass line with fret numbers. The melody is in the key of D major and has a tempo of 120 bpm. The bass line is in the key of D major and has a tempo of 120 bpm. The score is for a guitar and bass.

5

TAB 2 3 0 2 3 0 2 3 0 2 3 0 1 3 0 0 3 1 0 3 0 3 2 0 3

13

The musical score for exercise 13 consists of two staves. The top staff is a treble clef staff containing a sequence of eighth notes, mostly beamed in pairs. The bottom staff is a TAB staff with fret numbers corresponding to the notes above. The sequence of fret numbers is: 2, 1, 0, 0, 2, 0, 0, 3, 2, 0, 0, 3, 3, 2, 2, 0, 0, 3, 3, 2, 1, 0, 0, 3, 3, 0, 0, 1, 2, 3.

[illegible]

21

상행

TAB

2-0-0
3-3-2-3-2-0-2-0

3-3-1-3-1-0-0-1-3-1-3-0-0-2-3-0-2-3

[illegible]

38

상행

0 3 2 0 3 2 0 2 0 0 3 2 0 3 2 0 3 2 0 0 3 1 0 0 1 3 0 1 3 0 2 3 0 2 3 0 2 3 2 3 3

46

상행

0-2 0-1 0-2 0 0-2 0 0-2-3 0-2-3 3 0-2-3 2-3 0-2 0-2-3 0 0-2-3 1-3 0-2 0-1-3 0-0 3-1-0 2-0 3-1 3

Guitar Hanon 7

50 상행 하행

T
A
B

54 상행

T
A
B

Guitar Hanon 8

58 상행 하행

T
A
B

62 상행

T
A
B

Guitar Hanon 9

66 상행 하행

T
A
B

70 상행

T
A
B

Guitar Hanon 10

74 상행 하행

Tablature for measures 74-77:

0 0 2 0 2 3 0 2 3 0 2 3	0 0 2 0 2 0 2 2 0 1 3 0 1	0 0 1 0 1 3 0 1 1 0 3 1	0 1 0 0 3 1 3 1 0 3 1 0 1 0
3 2 3 3	3 3 3 2	3 1 3 3	3 3 1 3 1 0 3 1 0 2

78 상행

Tablature for measures 78-81:

0 2 0 2 0 2 0 0 3 2 3 2 0 3 2	0 2 0 0 3 2 3 2 0 3 2 0 2 0	0 3 1 3 1 0 3 1 1 3 0 1 3	0 0 2 0 2 3 0 2 3
3 3 2 3 2 0 3 2 0 3 2 0 3 2 0	3 3 2 3 2 0 3 2 0 3 2 0 3 2 0	3 1 3 1 0 3 1 1 3 0 1 3	3 0 2 3 0 2 3

Guitar Hanon 11

82 상행 하행

Tablature for measures 82-85:

0 0 2 0 0 2 2 0 3 2 0 3	0 1 0 0 1 3 1 0 2 0 1 3 1 0	0 0 1 3 3 1 0 1 3 3 1 0 1 3 1 0 3 0 0	0 1 3 1 0 3 0 3 1 0 1 3
3 2 3 3 2 0 3 3	2 2 2 3 2 3	0 2 2 3 1 0 2 3 1 0 3 1 0 3 1 0 3	3 3 1 0 1 3

86

Tablature for measures 86-89:

1 3 1 0 0 1 3 1 0 0 1 3 0 1 3 0	0 1 3 0 0 1 2 0 2 0 2 0 2 0 2 0	0 0 2 0 2 3 3 2 0 2 3 0 2 3 0	0 0 2 0 2 3 0 2 3 0 2 3 0 2 3 0
2 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2	3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 2 0 2 3 3 2 0 2 3 3 2 0 2 3 3	3 2 0 2 3 3 2 0 2 3 3 2 0 2 3 3

90 상행

Tablature for measures 90-93:

2 3 2 0 0 2 3 2 0 0 2 3 0 2 3 0	3 0 0 0 0 2 3 2 0 0 2 3 2 0 0 2 3 2 0	0 0 2 3 3 2 0 2 3 0 2 3 0 2 3 0	0 2 3 2 0 2 3 3 2 0 2 3 3 2 0
3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3	3 1 0 1 3 0 3 3 1 0 1 3 0 3 3 1 0 1 3	3 1 0 2 3 3 2 0 2 3 3 2 0 2 3 3	0 3 2 3 2 3 2 0 2 3 3 2 0 2 3 3

Guitar Hanon 12

95 상행

Tablature for measures 95-98:

0 0 2 0 2 0 2 0 2 0 2 0 2 0 2 0	0 0 1 0 3 1 0 1 0 3 1 0 3 1 0 3 1 0	0 1 0 0 1 0 3 1 0 1 0 3 1 0	0 1 0 3 1 0 1 0 3 1 0
3 2 0 3 2 3 2 0 3 2 3 2 0 3 2 3	2 3 3 2 0 2 0 2 2 2 2 2 2 2 2 2	0 2 2 2 0 2 3 1 3 1 0 3 1 0 3 1 0	0 3 1 3 3 1 3 3 1 3 3 1 3 1 0

99 하행

TAB

3-0-1-3 0-1-3 0-1-3 0-1-3 0-1-3 0-1-3 0-1-3 0-1-3 0-1-3 0-1-3 0-1-3 0-1-3

102

TAB

2-0-3 2-3-0-2-3 0-2-3-0-2 3-0-2 0-2-3 0-2-3 0-2-3 0-2-3 0-2-3 0-2-3 0-2-3

105 상행

TAB

2-0-3 1-3-0-1-3-0-3-1 0-2-0 3-1-3 2-0-3-2-0 2-0-3-2 0-3-2 0-3-2 0-3-2 0-3-2 0-3-2

Guitar Hanon 13

109 상행 하행

TAB

0-2-0 2-0-2-0 0-1-0 1-3-0-1-0 0-3-1-3-0-1-3 0-3-1-3-0-1-3 0-3-1-3-0-1-3 0-3-1-3-0-1-3

113

TAB

1-3-0-1-0-3-1 0-2-0-2 3-0-2 0-1-2 0-2-0 0-2-0 0-2-0 0-2-0 0-2-0 0-2-0 0-2-0

117 상행

TAB

2-3-0 2-0-3-2-2 0-2-0 3-0-2 0-3-1 0-3-0 2-3-0-2 0-3-1 0-3-1 0-3-1 0-3-1

[illegible]

130

상행

TAB

0 2 3-0-1-3 0-3 2-3-2-0 3 1 0-3 3-2-0 3 2 0-3 2-0 3-2 0-3 2-3-2-0 0-3 3-2-0 3-2-0 3

[illegible]

138

상행

The musical score for Exercise 138, titled '상행' (Ascending), is presented in two staves. The top staff uses a treble clef and contains a sequence of eighth notes, with several groups of three notes marked with a '3' and a bracket, indicating triplets. The bottom staff is a guitar tablature, with the letters 'T', 'A', and 'B' positioned at the beginning of the first measure. It contains numerical fret numbers (0, 2, 3, 1) and triplet markings (3) corresponding to the notes in the treble staff.

141

상행

하행

144

상행

144 상행

Treble staff: Melody of eighth notes ascending and then descending.

Guitar staff (T, A, B):

- T: 2 3 0 2 3 0 2 3 0 1
- A: 0 2 3 0 2 3 0 2 3 0
- B: 3 0 2 3 0 2 3 0 2 3

147 Guitar Hanon 17 (4도 Interval)

147 Guitar Hanon 17 (4도 Interval)

Treble staff: Melody of eighth notes.

Guitar staff (T, A, B):

- T: 0 1 3 0 1 3 3 1 0 3 1 0
- A: 0 2 3 0 2 3 2 0 3 2 0 3
- B: 3 0 2 3 0 2 3 2 0 3 2 0

Guitar Hanon 18 (5도 Interval)

151

151 Guitar Hanon 18 (5도 Interval)

Treble staff: Melody of eighth notes.

Guitar staff (T, A, B):

- T: 0 1 3 0 1 3 3 1 0 3 1 0
- A: 0 2 3 0 2 3 2 0 3 2 0 3
- B: 3 0 2 3 0 2 3 2 0 3 2 0

155 Guitar Hanon 19 (6도 Interval)

155 Guitar Hanon 19 (6도 Interval)

Treble staff: Melody of eighth notes.

Guitar staff (T, A, B):

- T: 0 1 3 0 1 3 3 1 0 3 1 0
- A: 0 2 3 0 2 3 2 0 3 2 0 3
- B: 3 0 2 3 0 2 3 2 0 3 2 0

Guitar Hanon 20 (7도 Interval)

159

159 Guitar Hanon 20 (7도 Interval)

Treble staff: Melody of eighth notes.

Guitar staff (T, A, B):

- T: 0 1 3 0 1 3 3 1 0 3 1 0
- A: 0 2 3 0 2 3 2 0 3 2 0 3
- B: 3 0 2 3 0 2 3 2 0 3 2 0

162 Guitar Hanon 21

162 Guitar Hanon 21

Treble staff: Melody of eighth notes.

Guitar staff (T, A, B):

- T: 0 0 2 2 3 3 0 0 2 2 0 0 1 1 0 0
- A: 0 0 2 2 3 3 0 0 2 2 0 0 3 3 2 2
- B: 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

Guitar Hanon 22 (Octave Position)

166

T 1 3 0 1 3 3 1 0

A 3 0 2 3 0 0 3 2

B 3 0 2 3 0 0 3 2

169

Position1

Position2

T 1 3 0 1 3 1 0 3 1 0

A 0 2 3 0 3 2 0 2 0 3 2 3 0

B 3 0 2 3 0 3 2 0 3 1 0 1 3

173

Position3

Position4

T 5 6 8 5 7 8 7 5 8 6 5

A 5 7 5 7 4 5 4 7 5 4 4 5

B 5 7 8 5 7 4 8 7 5 7 5 8

177

Position5

Position6

T 10 12 13 12 10 13 12 10 10 12 13 13 15 12 13 15 13 12 12 13

A 9 10 9 12 10 9 9 10 12 9 10 12 12 14 15 15 14 12 14 12 14

B 10 12 12 10 9 12 10 10 12 9 10 12 15 15 14 12 15 14 12 12 14 15